

***TRES REFLEXIONES EN TORNO A LA EXTINCIÓN***

LUCIANA CHRISTIANSEN

ETGAR KERET

ALDO IRAM JUÁREZ

**8.2.18 - 28.2.18**

**PROGRESO** is pleased to invite you to its upcoming exhibition

*Tres Reflexiones en torno a la Extinción*

(Three Reflections on Extinction)

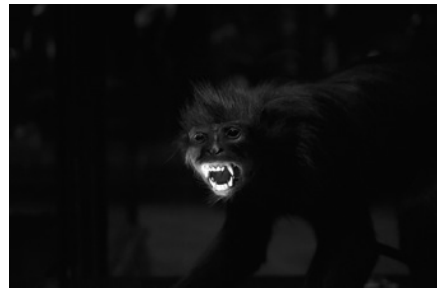
Work by Mexican artists Luciana Lia Christiansen (n. 1992) Aldo Iram Juárez (n. 1988) in collaboration with israeli writer Etgar Keret, that will be on display at Galería PROGRESO on February, 2018.

This installation, developed by Aldo Iram Juárez for Mexico City's Art Week, includes a series of photographs by Luciana Christiansen, that portray different species of embalmed extinct animals, exhibited in the Musée national d'histoire Naturelle in Paris, accompanied by a short story created ex-profeso by Etgar Keret (Israel, 1967) for this exhibition, at Luciana's request, who reached the writer through a distance dialogue, via e-mail, that started in February, 2016. this writing, unpublished until now, will be printed by Aldo Iram Juárez on a sheet of silver-gelatin paper (a material used in analog photography for printing of images in a dark room). The text –which can only be read during the exhibition period– will be copied onto the photographic paper without being subjected to a chemical fixing process, so the visitor will submit the work to its gradual destruction, when the light of the room gets switched on for it's reading.

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PROGRESO is an independent, 15m2, artist-run space for promotion of young contemporary Art, in Escandón neighborhood, Mexico City.

Tres Reflexiones en torno a la Extinción will be on display at PROGRESO from 8/2 to 30/2, 2018. Opening: 8/2/2018, 19:00hrs. Free Entrance. (RSVP)



***Sin título (Animales)***

Inkjet print on Hahnemühle Photo Paper

Luciana Christiansen, 2014

Ed. de 3 + 1AP

Single Image: \$5,000.00

Series: \$40,000.00